

## OPEN CALL

Monument in remembrance of women who died in maternity bed

All over the world and throughout time women have died because of pregnancy and childbirth. The Faroe Islands are no exception. Several decades ago, the infrastructure was far from its current state. When births became difficult, getting help in time was much more challenging than now. Most families have stories about relatives who died giving birth and how it affected their family narrative and thriving for generations. Times have changed. The Faroe Islands are a modern society. However, the stories of the dead women have affected their people, and they deserve to be remembered. There are many monuments in the Faroe Islands, but none of them are there to commemorate the women who gave their lives for later generations. Three women in the town of Fuglafjørður have started a project that will give these stories a physical expression. The Municipality of Fuglafjørður is going to grant a part of the funds and has devoted a green area for the monument in the town centre. Social activities already take place in this area, such as singing, playing, outdoor church services, and concerts. The idea is that the monument should be in a space where life is being lived – a life that these women were bereft of.

## PRACTICAL MATTERS

Below, there is a photo of the area that the municipal authorities according to plan have allocated to the project. Note that this is subject to change and that preparations will be made in co-operation with the Fuglafjørður Municipality.

We hereby announce this open call for proposals from artists in the Nordic region. We expect to be able to finance the entire project within a maximum budget of DKK 700,000.

Deadline for proposals: October 1st, 2020

Date for reply: October 20th, 2020

Artwork ready: September 1st, 2021

Location: Miðstaðarlundin, Fuglafjørður, Faroe Islands

The proposal must contain:

Description of monument

Sketch of artwork (or equivalent)

Budget

Artist biography

Format: Word, PDF, jpg or PowerPoint.

The artist is at liberty regarding choice of materials and expression, and the committee is free not to choose any of the submitted works.

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The project has been developed in co-operation with LISA, the council of Faroese artists. Professional artists will be part of the committee. There are three members: One from the Municipality of Fuglafjørður, one from LISA and one of the initiators. The initiators are: Anne Mette Greve Klemensen priest; Poulina Abrahamsen, midwife; and Brynhild Næs Petersen, cultural co-ordinator.

## CONTACT INFO

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## THE FAROE ISLANDS/FUGLAFJØRÐUR/MÍÐSTAÐARLUNDIN













